

Good afternoon

WELCOME TO

Good afternoon



Welcome to Gemological Laboratory MLLOPIS







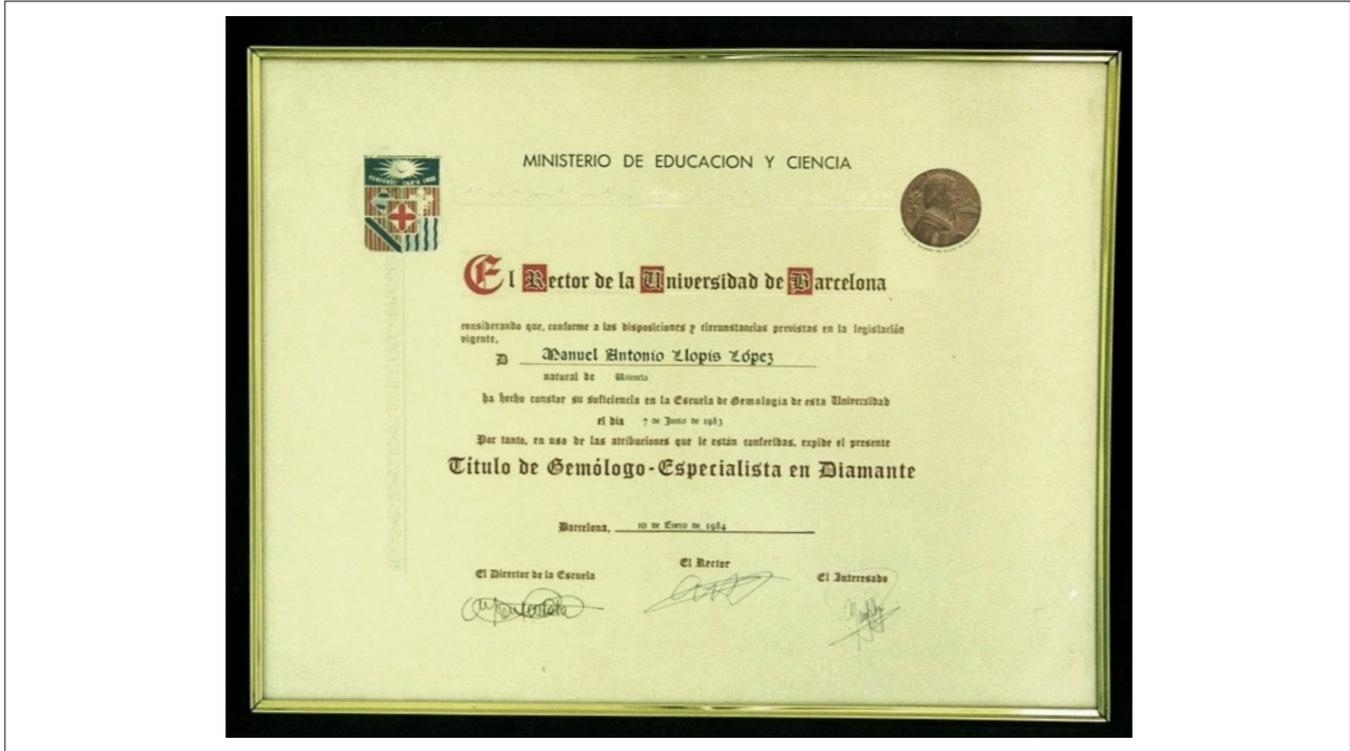


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My name is MANUEL LLOPIS

I'm a Gemologist,



specialized with an diamond,



synthetic and treated stones.

I have more than 30 years experience.

I worked as a lecturer at the School of Gemology in Valencia for 20 years.



At present, I run my own gemological school.

Inicio Contacto Cuenta usuario Buscar

BLOG MLLOPIS SERVICIOS NOTICIAS CERTIFICADOS TIENDA

CURSOS GEMOLOGÍA DOCUMENTACION FACEBOOK

Gemólogos Especialistas en Diamante

En MLLOPIS somos un grupo de Gemólogos que nos dedicamos a la Tasación de Joyas, Certificados de Diamantes y de Piedra de Color y al Mundo de la Gemología.

En este portal web vas a poder encontrar información sobre nuestra empresa, sobre el mundo gemológico, y acceso a nuestros cursos, materiales y nuestra tienda online, con una inmejorable selección de los mejores

Also, I'm MLLOPIS lab's managing-director in charge of www.gemologiamllopis.com

El comercio del diamante en bruto en la actualidad



septiembre 5, 2016

Airosa, Argyle, comercio diamante, De Beers, diamante en bruto, DTC, Rio Tinto, subastas, subastas de diamantes, subastas online

Jose Manuel Rubio Tintero

8 Comments

Continuar leyendo...

Hasta hace relativamente poco tiempo, en el mundo de las piedras preciosas nada parecía tan inmovible como los canales de distribución de la producción minera de diamantes. En efecto, desde que en 1888 De Beers Consolidated Mines tomara el control

Páginas: 1 2 3 4 5 6 7 8 9 10 11 »

Curso de Gemología On-Line



Blog

Concursos

Congresos

Diamantes sintéticos

Ferías

Fotos

Joyas de época

Minerales

Noticias

Orgánicos

Piedras de Imitación

Recursos alumno

Relojes

Tratamientos

Coleccionismo

Conferencias

Diamantes naturales

Eventos

Formación

Instrumentación

Materiales sintéticos

News

Noticias

Piedra de color

Prácticas

Reglamentación y Normativas

Sin categoría

Videos

Comentarios recientes

Viviana en [Se está vendiendo Coral Bambú teñido como imitación de coral](#)

margarita jimenez ambriz en [¿Color natural? ¿No! ¿Tintado](#)

Manuel Llopis en [Consejos si quieres dedicarte a vender esmeraldas colombianas](#)

Andrés en [Consejos si quieres dedicarte a vender esmeraldas colombianas](#)

Manuel Llopis en [Consejos si quieres dedicarte a vender esmeraldas colombianas](#)

At gemologiamllopis.com you can find one of the best Spanish language gemological blogs. As the author, I narrate some anecdote, scam, fraudulent practice, fake, stuff... I mean, things that happen in the jewellery business. Things we see daily in the market.



In Spain it is not mandatory to have a gemological education to open a jewellery store, this is why, there are many frauds without that jewelers and clients know it.



Gemology is a scientific job. We never see our task from the esoteric point of view. Our conclusions are based on scientific evidence.



We do several types of gemological work related to the jewellery business in general, from the goldsmith or jewellery factory to the end customer.

In general, our reports help make jewellery business transactions transparent



What do we do in our lab?

What do we do in our lab?



Diamond certificate.

On it we indicate the origin of the gemstone, that means natural, synthetic, or treated.

Shape, clarity, weight and colour.

We refer to them as the 4Cs. Cut, Clarity, Carat and Colour.



**COLOUR
GEMSTONE
CERTIFICATE**

El objeto del presente certificado es el siguiente:

FOTOGRAFIA DE LA GEMA
Foto nº 1: Fotografía a de la gema, con luz natural
Foto nº 2: Fotografía con campo oscuro
Foto nº 3: Fotografía con campo oscuro y luz reflejada

IDENTIFICACION DE LA GEMA

Métodos de identificación:
-Refractómetro Índice de refracción y birrefringencia
-Líquidos pesados Comprobar el peso específico P.E.
-Microscopio Comprobar naturaleza de la gema.
Tipo de inclusiones.
-Ultravioleta Fluorescencia y fosforescencia

OBSERVACIONES REALIZADAS
-Medidas: Medición en milímetros
-Tipo de talla: Nombre de talla en el comercio
-Peso: Medición en quilates (carats, ct.)
-Observaciones: brillo, resplandor, vida, calidad de talla, aspecto externo e interno.
-Calificación de color: Según GIA GEMSET (Gemological Institute of America), patrón de color internacional, en observación con luz de día

valencia 30 de Mayo de 2017



MARCEL LLIBRE LLIBRE
Ingeniero

El titular declara haber verificado con los métodos apropiados.
Este certificado sirve de base a su contrato con el comprador y el vendedor.
Las observaciones que constan en el certificado de análisis y descripción pueden variar.

CERTIFICADO Nº 1946-WT-TR-9453-17

<p>Color patrón GIA: R 6/5 Descripción: ROJO Tono OSCURO MEDIO SATURACIÓN FUERTE VITREO Brillo: TRANSPARENTE Índex. de Refrac.: 1,762 - 1,770 Birrefringencia: 0,008 Peso específico: 3,95 Fluorescencia: INTENSA ROJA Tratamiento: TÉRMICO ESTÁNDAR Aspecto externo: BIEN PULIDO FUERAS Y FRACTURAS QUE ALORAN BUENA SIMETRÍA EN CORONA Y CUARTA FLEÍN PULIDO Aspecto interno: BUENA TRANSPARENCIA INCLUSIONES DE VELCS TIPO HUELLA DACTILAR, FLUJOS Y BIFÁSICAS. INCLUSIONES REDONDEADAS, VELCS CON ASPECTO DE HIRAO</p> <p>Espectro: </p> <p>Cromóforo: PRESENIA ESPECTRO IDENTIFICATIVO DE CROMO</p>	<p>La piedra a la que hace referencia el número arriba indicado ha sido identificada como</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">MATERIAL:</td> <td>CORINDÓN</td> </tr> <tr> <td>VAREEDAD:</td> <td>RUBÍ</td> </tr> <tr> <td>ORIGEN:</td> <td>NATURAL</td> </tr> <tr> <td>TALLA:</td> <td>OVAL</td> </tr> <tr> <td>MEDIDAS:</td> <td>9,24 x 7,25 x 3,89 mm.</td> </tr> <tr> <td>PESO:</td> <td>2,48 ct.</td> </tr> </table> <div style="display: flex; flex-direction: column; align-items: center;">  <p>nº1</p>  <p>nº2</p>  <p>nº3</p> </div>	MATERIAL:	CORINDÓN	VAREEDAD:	RUBÍ	ORIGEN:	NATURAL	TALLA:	OVAL	MEDIDAS:	9,24 x 7,25 x 3,89 mm.	PESO:	2,48 ct.
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ORIGEN:	NATURAL												
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PESO:	2,48 ct.												



Colour gemstone certificate. We indicate on it the origin, natural or synthetic, whether it's treated or not.



WE CLASIFY GEMSTONES

We classify gemstones from a parcel according to type of stone, size, color, clarity and shape. Stones that the goldsmith will use in his jewels.



Jewellery Reports with or without valuation

Certificates and reports can also be viewed on the website



We make jewellery inventories and appraisal of family's jewels for an inheritance, to apply for a loan, for home insurance, etc.



Cleaning and restoration of jewellery.



An important development of MLLOPIS activities is our learning centre. At MLLOPIS premises we regularly organize seminars covering from basic to advanced gemological knowledge about gemstones and diamonds.

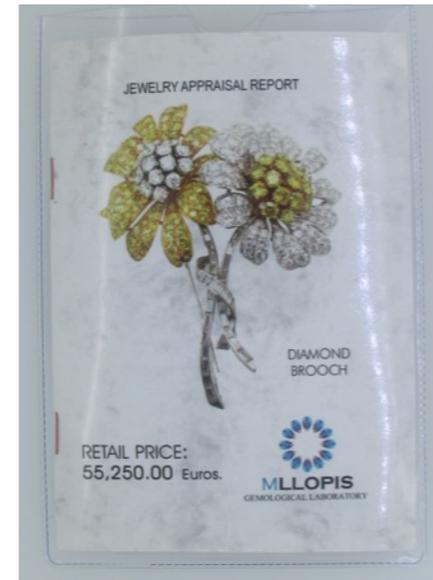


Also, we provide online education which allows professionals and general public to learn from home.



In order to make our customer have the tools they need to learn, we sell instruments not only at our premises but also online. That includes a wide range of gemstones (all certified) and books. There is a secondhand department for those of them in search for cheap instruments.

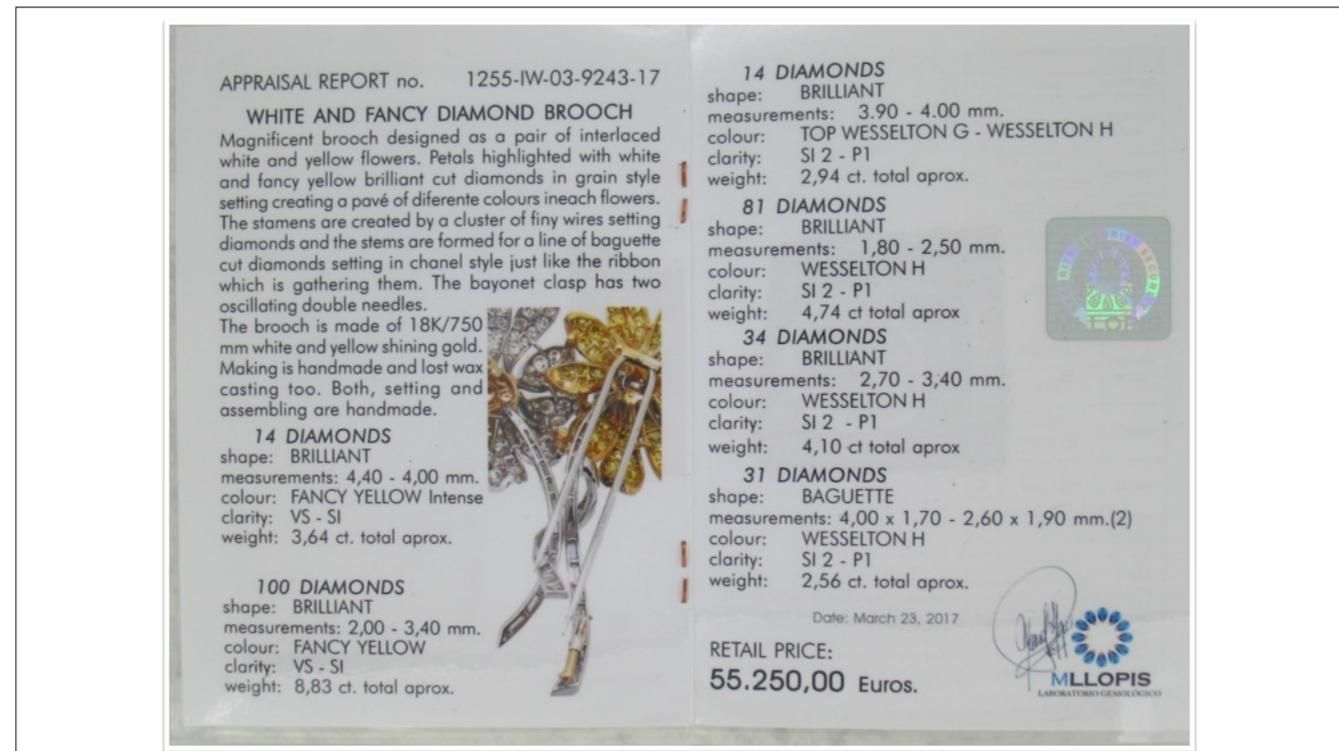
Report and appraisal



However, our leading product is report and appraisal which you may have together with the jewel if you want to sell it or just to offer as a present.

This kind of report was created by myself 20 years ago.

Along those years we have been improving our documents adding a seal of guaranty, holographries as well as a plastic cover which extends the life of the report.



A MLLOPIS report includes:

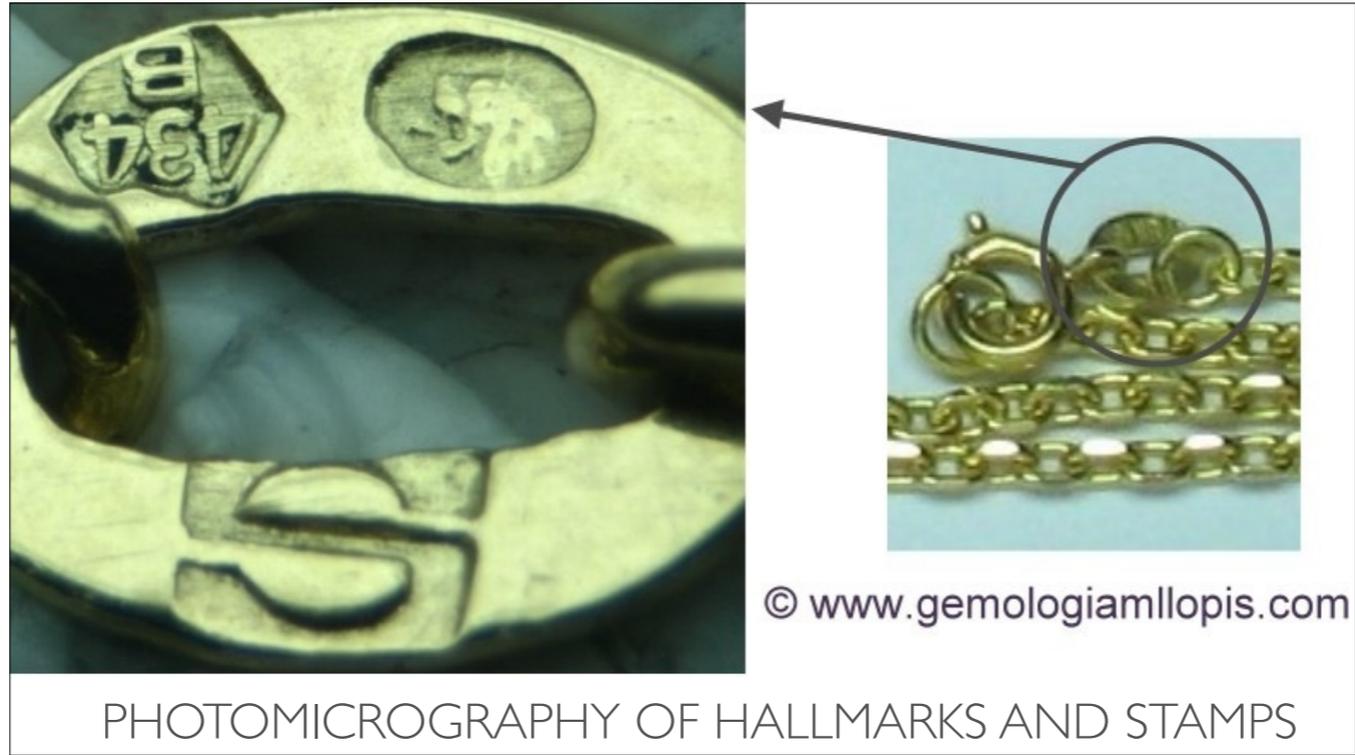
Report number indicating customer number, type of report, record number and year.

The customer name never is stated on the certificate.



Front and sidewise pictures.

In all our documents are the pictures of plant and profile of the jewel.



Photomicrography of hallmarks and stamps,



In case of magnificent gemstones we add an extra photomicrography picturing inclusions in order it may be identified at any time.

APPRAISAL REPORT no. 1255-IW-03-9243-17

WHITE AND FANCY DIAMOND BROOCH

Magnificent brooch designed as a pair of interlaced white and yellow flowers. Petals highlighted with white and fancy yellow brilliant cut diamonds in grain style setting creating a pavé of diferente colours ineach flowers. The stamens are created by a cluster of finy wires setting diamonds and the stems are formed for a line of baguette cut diamonds setting in chanel style just like the ribbon which is gathering them. The bayonet clasp has two oscillating double needles.

The brooch is made of 18K/750 mm white and yellow shining gold. Making is handmade and lost wax casting too. Both, setting and assembling are handmade.

14 DIAMONDS
shape: BRILLIANT
measurements: 4,40 - 4,00 mm.
colour: FANCY YELLOW Intense
clarity: VS - SI
weight: 3,64 ct. total aprox.

100 DIAMONDS
shape: BRILLIANT
measurements: 2,00 - 3,40 mm.
colour: FANCY YELLOW
clarity: VS - SI
weight: 8,83 ct. total aprox.



14 DIAMONDS
shape: BRILLIANT
measurements: 3.90 - 4.00 mm.
colour: TOP WESSELTON G - WESSELTON H
clarity: SI 2 - P1
weight: 2,94 ct. total aprox.

81 DIAMONDS
shape: BRILLIANT
measurements: 1,80 - 2,50 mm.
colour: WESSELTON H
clarity: SI 2 - P1
weight: 4,74 ct total aprox

34 DIAMONDS
shape: BRILLIANT
measurements: 2,70 - 3,40 mm.
colour: WESSELTON H
clarity: SI 2 - P1
weight: 4,10 ct total aprox

31 DIAMONDS
shape: BAGUETTE
measurements: 4,00 x 1,70 - 2,60 x 1,90 mm.(2)
colour: WESSELTON H
clarity: SI 2 - P1
weight: 2,56 ct. total aprox.

Date: March 23, 2017

RETAIL PRICE:
55.250,00 Euros.



Description of the jewel.

APPRAISAL REPORT no. 1255-IW-03-9243-17

WHITE AND FANCY DIAMOND BROOCH

Magnificent brooch designed as a pair of interlaced white and yellow flowers. Petals highlighted with white and fancy yellow brilliant cut diamonds in grain style setting creating a pavé of different colours in each flower. The stamens are created by a cluster of fine wires setting diamonds and the stems are formed for a line of baguette cut diamonds setting in chanel style just like the ribbon which is gathering them. The bayonet clasp has two oscillating double needles.

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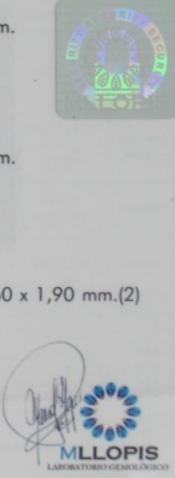
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Metal. gold, silver, platinum, paladium, alloys, 18k, 14k,...

Finishing, plate: rhodium, rhutenium...

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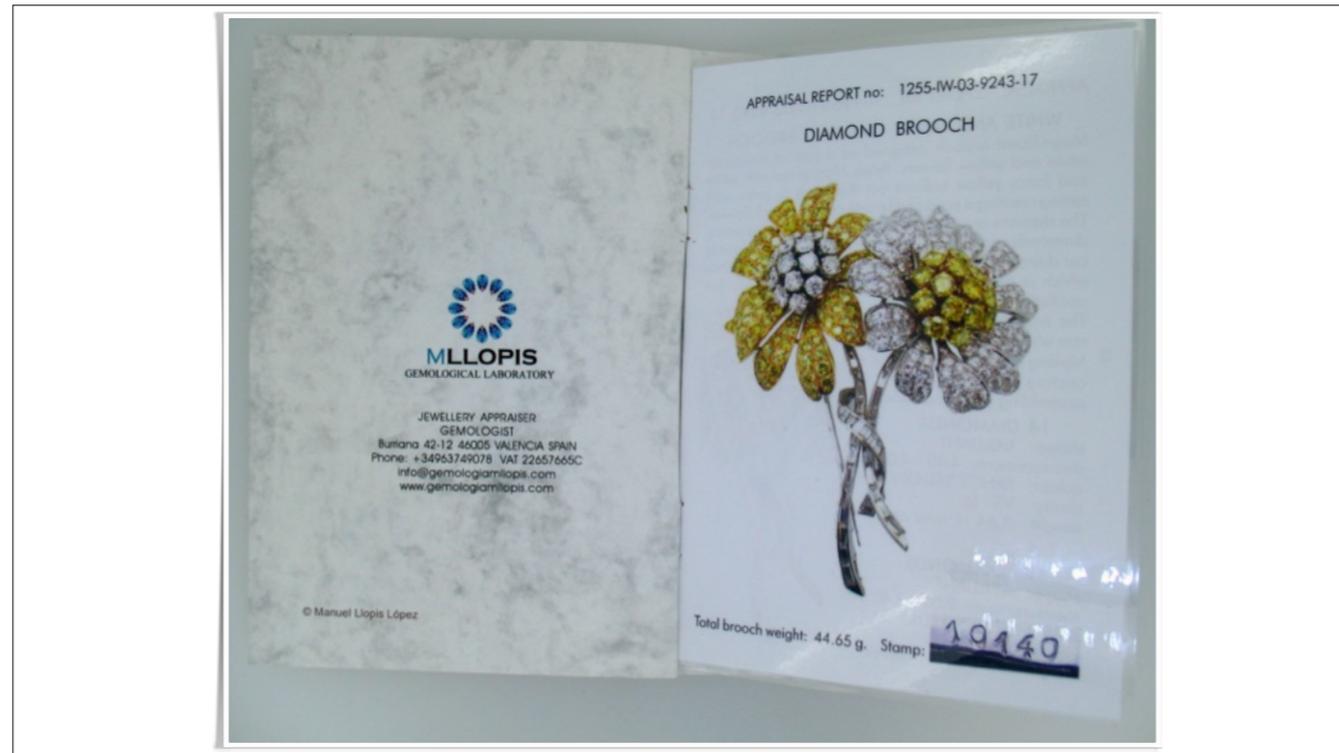
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Quality of making, that means, handmade, industrial, mechanical, electroforming, mix.



Weight in grams.

APPRAISAL REPORT no. 1255-IW-03-9243-17

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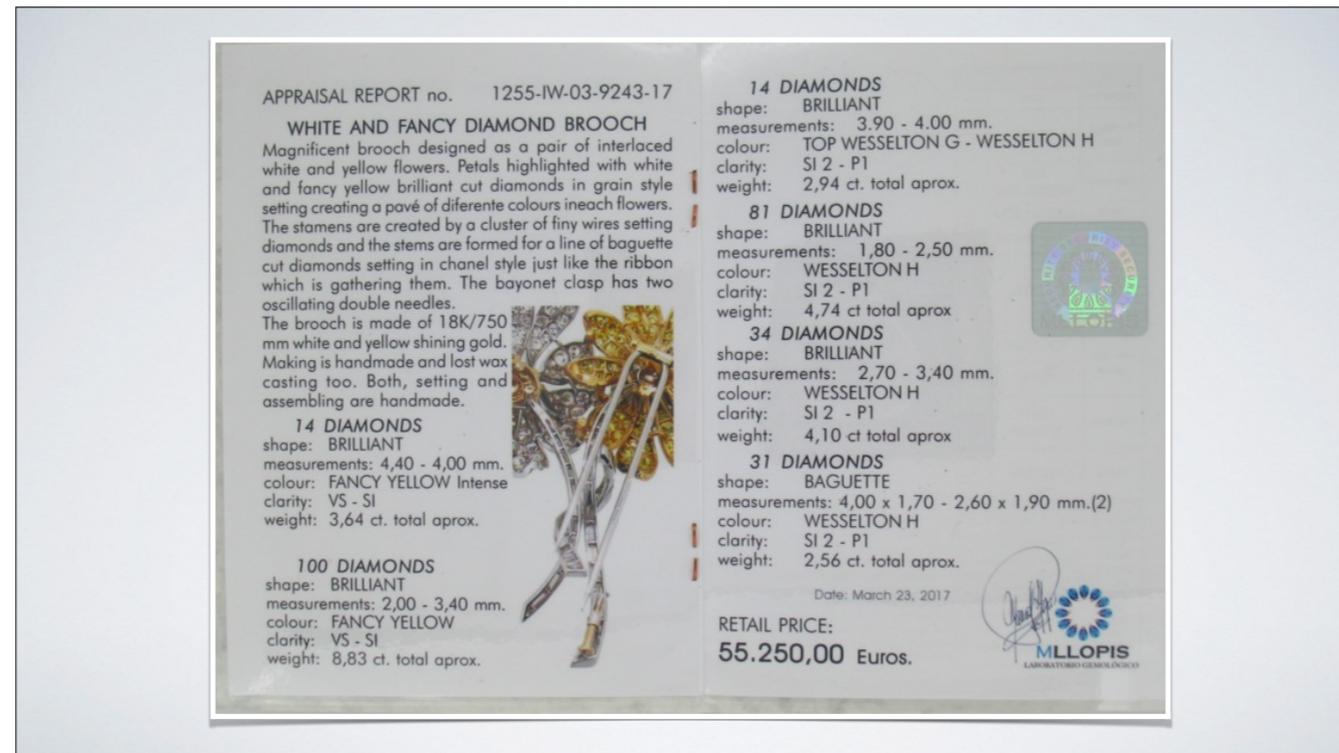
RETAIL PRICE:
55.250,00 Euros.




Type and quantity of gemstones. for diamond 4Cs.

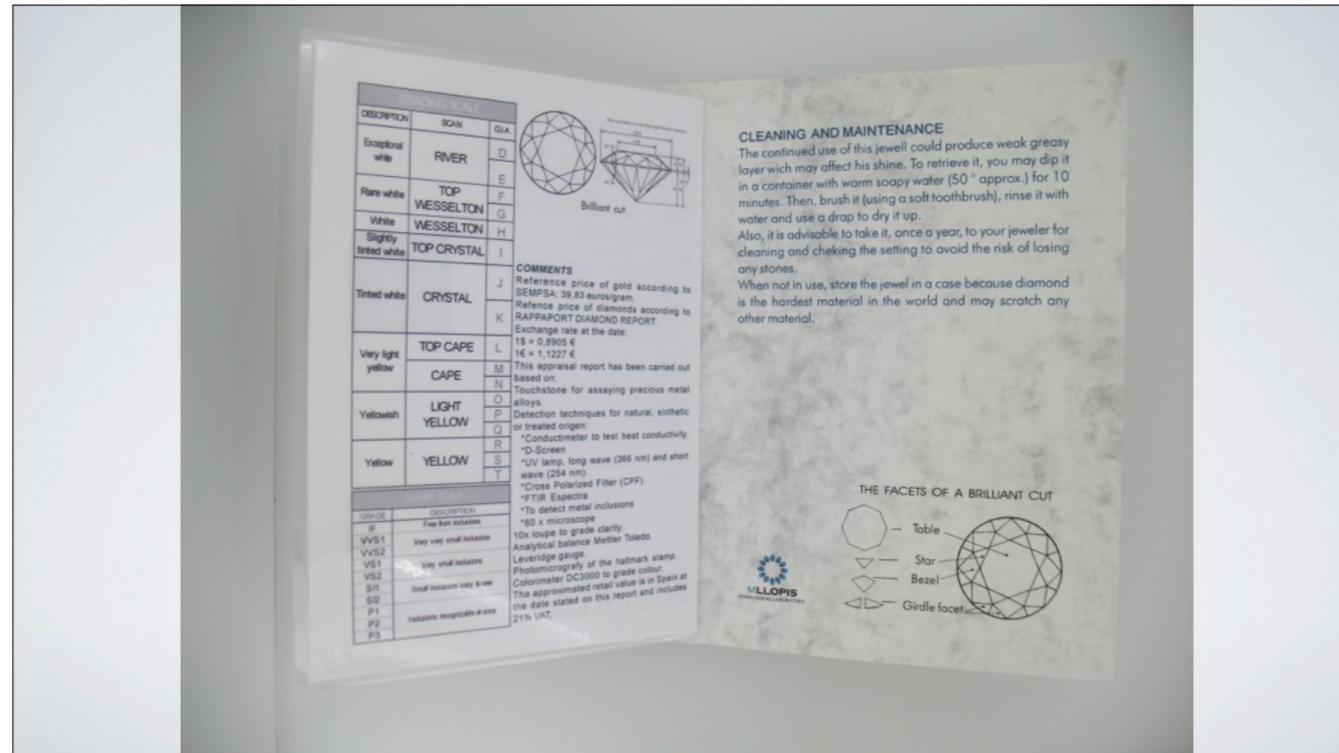
Cut, color, clarity and carat.

In the case of precious stones, we indicate: shape, color, transparency, weight, origin (natural, synthetic, artificial), untreated or treated.

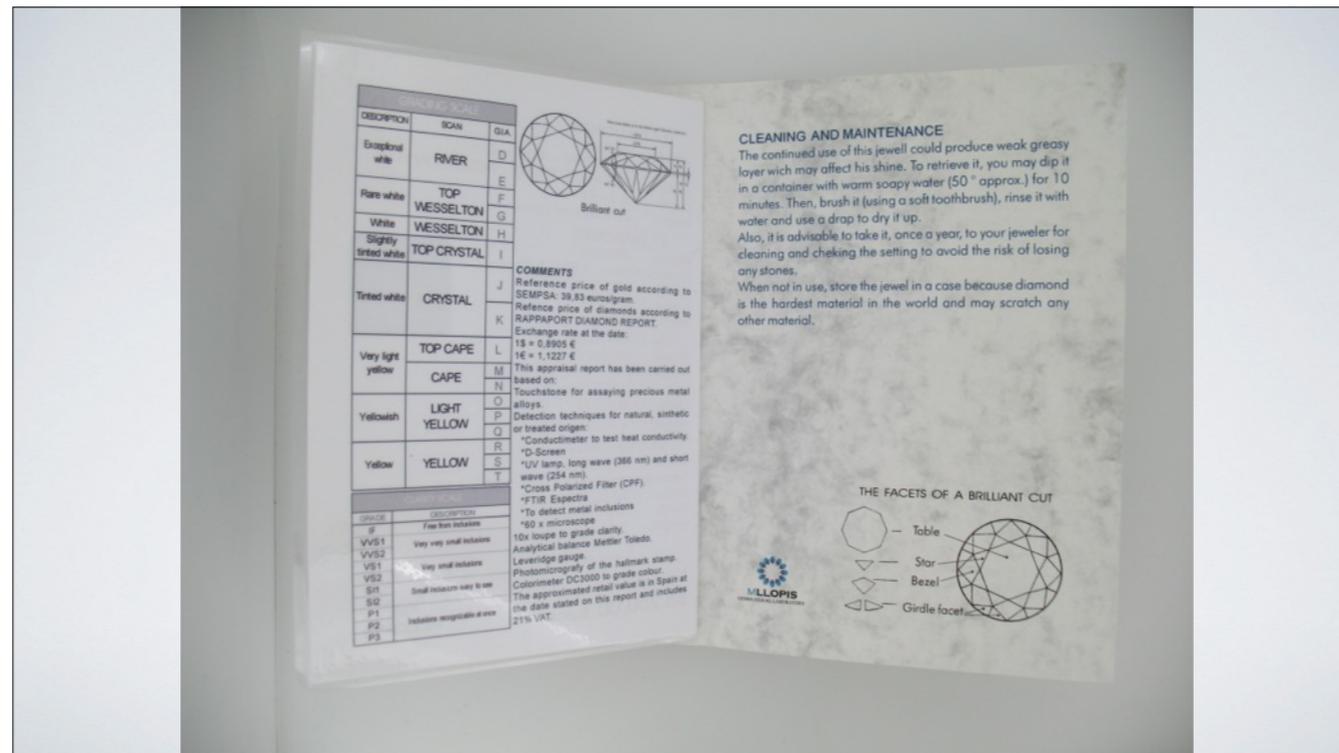


Approximated retail price, VAT included.

The price that would cost the customer in a jewellery



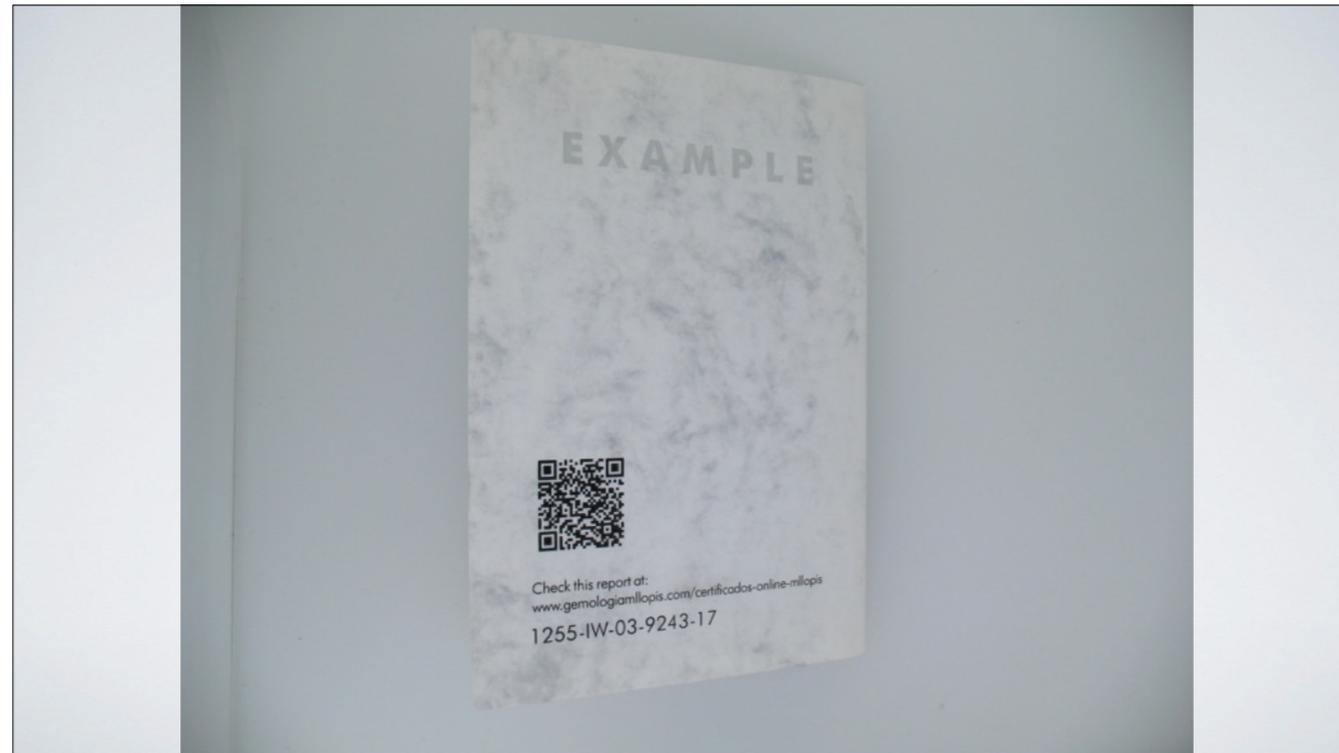
At the back of the document you may find the diamond clasification chart by colour and clarity so that you may see where your diamond fits.



Also, there are some drawings of the different shapes for the customer to learn about it. The price of the metals are according to the date of issuing the report and they are indicated at the back too.



At the front of the document there is a picture of the jewel and retail price in €.



At the oppsite side there is a QR code and the report number to be checked online.

gemologiamllopis.com/certificados-online-mllopis/1255-IW-03-9243-17/

Inicio Contacto Cuenta usuario Buscar

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CURSOS GEMOLOGÍA DOCUMENTACION FACEBOOK

1255-IW-03-9243-17 - Certificados Joyas MLLOPIS

[Ir a inicio](#)



Valor de tasación: 55.250,00 €

€
de Lisboa
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Número informe	1255-IW-03-9243-17
Fecha Informe	10-03-2017
Tipo Joya	Broche
Valor de tasación	55.250,00 €
Descripción	<p>BROCHE FLORES CON DIAMANTES Y DIAMANTES FANCY Broche de gran porte. Formado por un ramo de dos flores en colores amarillo y blanco intercambiados. Los pétalos están decorados con diamantes engastados con granos formando un pavé. Los estambres están representados por un rosetón de monturas de garras de hilo que engastan diamantes. El pedúnculo está formado por una fila de diamantes de talla baguette engastados en carril, al igual que una cinta que los envuelve. Para llevarlo se sujeta mediante una doble aguja basculante y un cierre de cañón. Realizado en oro blanco y amarillo de ley de 18 quilates 750 milésimas, acabado con pulido brillo de espejo y baño de rodio. La hechura es manual y de microfundición en la realización de las piezas, manual su ensamblaje y manual el engastado.</p>
Origen gemas	Natural
Tallas gemas	Brillante y baguette
Engastados	Garras y granos
Metales	Oro amarillo y blanco de ley 18 k. 750 milésimas

This online report, can be printed, can also be downloaded in pdf, or you can even link from a page selling jewellery



MLLOPIS
GEMOLOGÍA

www.gemologiamllopis.com

THANK YOU FOR YOUR ATTENTION

Now,

I want to invite you to a snack, while you can see the real example

Now,

I want to invite you to a snack, while you can see the real example